

What's New at Voice One



Upcoming Classes

INTRO - Starting Out	9/6
Ear Prompter/OCN	9/7-21
Daytime Conservatory	9/8-11/10
Truthful Monologues	9/9-9/30
Nuts & Bolts	9/10-10/1
Diction & Clarity	9/11
Stepping Out	9/13
Creating Characters	9/13
Home Recording	9/15
Your Voice As An Instrument	9/18-25
Bringing Voices to Life	9/19-21
Making It M.I.N.E.	9/27-28
Scene Study	9/29-11/17
Character Intensive	10/2-11/20
Narration Simple	10/3-4
Teleprompter	10/5
Commercial Auditioning	10/5

Classes often sell out. Register early!

IT'S BACK!!! DROP-IN IMPROV
SUNDAY NIGHT 5:30-8:30pm - \$10

VO Talent Database

<http://db.voiceoneonline.com>
 Producers are listening...
 check it out!

Success Tips #40

The Online VO Community

In any business, you need accurate and current knowledge in order to get ahead and stay ahead. In a fast changing business like voice-overs, if you don't keep up with the changes, you minimize your chances of a long, financially successful, and rewarding career.

Many of you have your local network of voiceover contacts in place: fellow students, teachers, agents, directors, and recording engineers. You benefit from their advice, support, and camaraderie. When you build an online network beyond your local contacts, you receive additional benefits by getting perspectives of folks from other parts of the world. Broadening your network base, allows you to operate in different 'local' markets. You learn how to overcome challenges and land work in the global marketplace.

Online communities provide answers to your questions from a variety of industry veterans. Some online forums allow you to post your recorded auditions and demos for critical review and feedback. Online forums help you determine which of the twenty or so online casting services give the best value for the money.

Who is on these sites, you might ask. Folks very similar to yourself and those who have moved up to the next level. Hearing their journey may resonate with you and inspire you to do more.

We suggest that you sign up for and read the online VO forums and bulletin boards. As you do, you'll experience that the voiceover community goes beyond the supportive environment at Voice One. The business is equally supportive in the big wide world as well.

Registration for most bulletin boards is free. We suggest that you start out by checking out these two forums:

<http://www.voice-overs.com/forum> and
<http://www.voiceoveruniverse.com/forum>



Elaine Clark, owner of Voice One and author of *There's Money Where Your Mouth Is*.

Look Who's Talking

- **Hannah Knapp** landed a VO gig from our talent database - narrating a web video for BTrax, who are located in our building.
- **Scott Jackson** recorded a VO for a promotional video for Moxie Method and the next day he did five movie trailers for Viz pictures. He landed both gigs through our database.
- **Mary Lekich** did a print job for an e-learning module about cross-cultural training for Aperian Global.
- **Jane Stone** recorded the voice mail prompts for Easy Bay Sotheby's International Realty - a gig she landed through our database. She also did a narration for Able Media Design.
- **Meagan Cunningham** recorded the VO for an internet video for Common Sense Media.
- **Trish Gregovich** recorded the VO for CJ Careers Website.
- **Jennifer Arbitrario** recorded a job for Cricket Audio.
- **Grayson Braxton** did a narration for a pharmaceutical company.

Send us your success stories!



Voice-Over >> Acting >> Improv >> Casting >> Audio Production

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