

# What's New at Voice One



## Upcoming Classes

- Character Intensive** 10/11-12/6
- Small Group Workout** 10/12
- Intro - Starting Out** 10/13
- By The Book** 10/14-22
- Audio Books I** 10/19-26
- Stepping Out** 10/24
- Musical Literacy** 10/27-28
- On-Camera Workout** 10/29
- Scene Study** 10/30-12/18
- On-Camera Workout** 10/29
- Auditioning To Win** 11/2-9
- Voices Are Us** 11/3
- Triple Threat** 11/4
- In The Studio** 11/4
- Cold Reading** 11/5
- ADR/Looping 1** 11/10
- Spontaneity** 11/11
- INTRO - Starting Out** 11/11

Classes often sell out. Register early!

### IMPROV WORKOUTS

EVERY SUNDAY NIGHT 5:30-8:30pm

## VO Talent Database

<http://db.voiceoneonline.com>

Producers are listening ...  
Check it out!

## Success Tips #21

### What Does An Agent Expect?

Landing a talent agent is a major milestone for an actor but it doesn't mean the road ahead is paved with gold. One of the agents' pet peeves is when new talent sits back and ceases growing after signing.

Talent and versatility are important, but professionalism is vital. You need headshots, resumes, and demos. Plus, you are expected to show up to auditions and jobs on time. Striving to improve your skills and therefore your booking ratio is a constant.

Top actors (Voice One teachers included) practice and study their craft. If you expect to compete with them, you have no choice but to improve. You need to practice regularly, attend industry mixers, learn new techniques, branch out into other areas [acting, improv, theatre, film], research new trends, and learn new technologies.

Your agent represents a few hundred actors. They submit actors for auditions based on bookability. If you stop growing when you land your agent, your chances of auditioning, let alone landing jobs, are minimized. If you find you aren't auditioning as much as you'd like, maybe it's time for another growth spurt that will make you more competitive in the market.

Remember, landing an agent should be a milestone on your journey, NOT a destination. Keep your skills sharp!



Elaine Clark, owner of Voice One and author of *There's Money Where Your Mouth Is*.

## Look Who's Talking

- **Steen Bojsen Moller** and **Patrick Manning** both signed with Stars.
  - **Jane Stone** voiced a short film, *Leave A Message*, shown at the L.A. Film Festival.
  - **Christina Kowalchuk** recorded a Podcast for a mobile tour of Fisherman's Wharf.
  - **Pat McCulloch** recorded a VO commercial for Mervyns.
  - **Bond Francisco** recorded six long form narrations on Bay Area Nature for Guide Dogs for the Blind.
  - **Darrell Clay** recorded VOs for Wireless Advocates and Urgent Care Doctor's Group.
  - **Kyle Smith** recorded multiple cable ads for Comcast.
  - **Monica Lyle, Phillip Ramirez, Joe Wyka and Meagan Cunningham** recorded a narration at Voice One for Wireless Advocates Sales Blitzes.
- *Email us your success stories!*



Voice-Over >> Acting >> Improv >> Casting >> Audio Production

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