

What's New at Voice One



Upcoming Classes

Nailing The Audition □	11/17
NEW: On-Camera Workout □	11/19
NEW: Small Group Workout □	11/29
Audio Books II - NEW DATE □	12/1 - 6
Advanced Narration □	12/3 - 17
Stepping Out □	12/3
Styles □	12/4 - 11
ADR/Looping II - NEW DATE □	12/12
NEW: Small Group Workout □	12/12
Exploring Acting □	1/10 - 31
Articulatory Flexibility □	1/12 - 13
Dialects 1 □	1/14 - 15
Dialects 2 □	1/16

Classes often sell out. Register early!

**COME JOIN THE IMPROV
WORKOUTS on SUNDAY NIGHTS
5:30-8:30pm**

2006 Catalog

Be on the lookout for the 2006 class schedule. It has a green cover with a blue box that announces that Voice One is now in its 20th year!

Database

We're currently adding voices to the Voice One database: <http://db.voiceoneonline.com>. Call or email to become a member and get your voice demos and photo posted.

Success Tips #11 Grow through Improv.

Improv is a fantastic tool for developing new characters and improving a performer's listening and interactive skills. Here are a few additional benefits you'll enjoy when you start studying Improv:

1. Self-Confidence. Improv provides a fun, encouraging, risk-taking environment. While some scenes work and others don't, you'll soon learn that there is no failure. This is an accepting and supportive venue that provides the practice needed for greater self-confidence.
2. Creativity. Improv games are constructed in such a manner that creativity becomes a natural by-product of the activity. It encourages creativity through the speed of response (go with that first thought!) and the complexity of response (the justification of two conflicting ideas) in a constantly morphing environment.
3. Problem-Solving. Life is a continuous exercise in problem-solving. Many of the improv games employ the students' powers of observation, examination, inference, justification and analogy in a safe haven without suffering "permanent" consequences.
4. Active Listening: In improv, listening and watching the other players is essential. Anything done or said can lead to strange, yet logical, new developments in the scene.
5. Fun. According to research, information "sticks" better when the learning is fun. Improv games are chocked full of laughter and poignancy. Think outside the box. Join in the games!



Elaine Clark, the owner of Voice One Studios and the author of **There's Money Where Your Mouth Is**.

Look Who's Talking

- **Laurie Schroeder** signed with Stars agency for on-camera and voice-over (without even a demo) and also joined Actor's Equity union. □
- **Melanie Ulricksen** recorded online training modules for Tyco Healthcare Learning.
- **Bryan Session** had a couple of VO jobs with Webzen Inc, some narration work for Oracle, and he plays a talking coffee bean detective in an animated Independent film, "Killer Bean Forever." Busy guy! □
- **Nick Shakoour** recorded a TV commercial for Earthlink.
- **Jessie Kavanagh** and **Jay Styne** recorded talking toys at Voice One.

Email us your success stories!

VOICEONE

Voice-Over >> Acting >> Improv >> Casting >> Audio Production

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