

What's New at Voice One



Upcoming Classes

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Classes often sell out. Register early!

DROP-IN IMPROV WORKOUTS
SUNDAY NIGHT 5:30-8:30pm - \$10

VO Talent Database

<http://db.voiceoneonline.com>

Producers are listening...

Check it out!

Success Tips #34

Choosing a Monologue

At some stage in your career, you'll be asked to perform a monologue. Here are some basic rules for finding a really great one that's suited for you.

First, find a character that is close to your age. If you are a 25-year-old man, King Lear is probably not the part for you. If you are fairly new to acting, don't even think about doing Shakespeare or anything else written before 1900. Why make it difficult?

The monologue should be between one and two minutes. If you find a great piece that's longer than two minutes, edit it. Whether dramatic or comedic, it's vital that you choose a piece that you really like. You're going to be saying these lines hundreds of times. Find something that shows your range. Don't limit yourself to one note - explore a variety of emotions and directions.

If possible, avoid choosing a monologue from a monologue book. They are often over used. Read tons of plays. Watch obscure movies. Choose a piece that you are familiar with and can relate to. Knowing the context of the monologue is critical to creating a full rich, believable character. Refrain from foul language. While you shouldn't censor yourself as an artist, excess profanity and controversial content can be off putting. A couple of bad words may be fine in some situations, but it's always safer to err on the side of caution. Then, practice, practice, practice. Work with an acting coach for best results.



Elaine Clark, owner of Voice One and author of *There's Money Where Your Mouth Is*.

Look Who's Talking

- Congratulations to **Steven Thomas**, **Colin Higgins**, **Mariah Howard**, and **Valerie Weak** who all signed with **Stars Agency** and to **Gary Gitchel**, who signed with **Boom! Talent and Models**.
- **Rosario Cascone** recorded a radio commercial for *Berasain Travel*.
- **Byron Lambie** landed a role in the independent feature, *Tenderloin*.
- **Monica Lyle** filmed a commercial for *Trend Micro* to earn her SAG card.
- **Marika Casteel** recorded a VO for *US Cellular* and filmed a corporate video for *Freescale* using her Teleprompter skills.
- **Christina Kowalchuk** recorded a VO for an interactive website world for *Electronic Arts*.
- **Trish Gregovich** filmed a cable commercial for *ILY Dental Spa*.
- **Mark Nelson** had his first full-length professional audiobook, *Star Born*, published at Audible.com.

Send us your success stories!



Voice-Over >> Acting >> Improv >> Casting >> Audio Production

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