

# What's New at Voice One



## June/July 2005 Classes

- Unlocking Your Emotions** 6/13-27
- Narration Simple** 6/17-18
- Nailing The Audition** 6/23
- INTRO: Starting Out** 6/25
- Small Group Workout** 6/25
- Your Voice Imprint** 6/26
- Spotlight On Kids** 7/9-10
- Stepping Out** 7/9
- Creating Characters** 7/9
- NEW: Scene Study** 7/11-8/15
- Small Group Workout** 7/21
- Film Acting** 7/28

Classes often sell out.  
Register early!

**COME JOIN THE IMPROV  
WORKOUTS on SUNDAY NIGHTS  
5:30-8:30pm**

## SUMMER FAST TRACK

COMMERCIALS: Weekends  
& Days from 10am-5pm.

**By the Book** 7/16-17, 23-24

**Styles** 7/18-19

**Making It M.I.N.E.** 7/20-21

**Spontaneity** 7/22 & 29

CHARACTERS: Weekends &  
Days 10am-5pm + Fri. Night.

**Character Intensive** 7/25-28

**Bringing Voices to Life** 7/29-31

## Success Tips #7 Voice Actor vs Voice Talent

Most people pursue a voice-over career because they've been told they have an interesting, unique, or beautiful voice. These qualities are, of course, important. But the surprise comes when the voice-over performer is asked to "feel" or add "action" to the words.

Voice talent gravitate toward narration scripts that require varying degrees of one emotion: pride. Some voice talents have a natural, fresh, real sound suitable for tags and announcer copy. Dialog, real person, and character copy for commercials, narrations, games and cartoons require more versatility. That's when a voice actor is needed.

While both approaches can earn the performer money, choosing to become a voice actor opens up more business opportunities. So, step outside your comfort zone. Learn to access and use a wide range of emotions. Take a journey of self-discovery through acting classes, stage/film performances, and auditions. Being a voice actor gives you confidence and a winning attitude. Become a voice actor!



Elaine Clark, the owner of Voice One Studios and the author of **There's Money Where Your Mouth Is**.

## Look Who's Talking

We're currently adding voices to the Voice One database: <http://db.voiceoneonline.com>. Call or email to become a member and get your voice demos and photo posted.

- Rosemary Griggs and Lynn Wendell signed with JE Talent.
- Dave Arendash & Kyle Smith booked jobs with Y&R through the Voice One Database.
- Jomarie Gurnow booked a couple of TV promos for a cooking show.
- Byron Lambie is excited to have signed with Tonry Talent.
- Miranda Chook booked a vo job where she had to dub over the voice of an old man.
- Matt Mumper recorded a flash demo for Macromedia and toy products for Leapfrog.



Voice-Over >> Acting >> Improv >> Casting >> Audio Production

665 Third Street, Suite 227 San Francisco, CA 94107

415-974-1103 p 415-974-1105 f VOne@aol.com [www.voiceoneonline.com](http://www.voiceoneonline.com)