

What's New at Voice One



Upcoming Classes

Intro	6/23
Your Voice Imprint	6/24
Nailing The Audition	6/26
Auditioning For Film <i>(new date)</i>	6/30*
Stepping Out	7/7
Creating Characters	7/7
Breaking Through <i>(new dates)</i>	7/19-26
Small Group Workout	7/13
SUMMER FAST TRACK <i>(Details below)</i>	7/14-29
VO Techniques	8/1-15
Unlocking Your Emotions	8/2-9
Auditioning Tip & Tricks	8/4
Intro	8/5
VO for Teens	8/11
VO Bootcamp	8/18

Classes often sell out. Register early!

IMPROV WORKOUTS

SUNDAY NIGHT 5:30-8:30pm

Summer Fast Track

COMMERCIAL CORE:

By the Book	7/14-15, 21-22
Styles	7/16-17
Making It M.I.N.E.	7/18-19
Spontaneity	7/20 & 27

CHARACTER CORE:

Character Intensive	7/23-26
Bringing Voices to Life	7/27-29

Success Tips #26

Why Acting Classes?

We're often asked why we offer Scene Study, Acting, and Improv classes when Voice One is primarily a Voice Over school.

1. Being able to perform truthfully and spontaneously on-camera as well as on mic makes an actor more attractive to talent agents, producers, and directors. Having multiple skills broadens the earning capacity as the actor shows that he is suited for a variety of jobs. That's why Voice One offers Teleprompter, Ear Prompter, Marketing, On-Camera, Auditioning, and ADR/Looping classes.
2. Commercial, corporate narration, and animation all require acting. Styles and genres vary. Finding the types of jobs that suit you best takes time and exploration. Confidence is gained through experience. Believeability comes through trust. So, as our acting improves so do our VO abilities.

Move forward. If you're afraid of acting or improvisation, that's a sign that you should try it. The worst thing that will happen is that you'll improve! You are the vessel of truth. Find it in yourself.

VO Talent Database

<http://db.voiceoneonline.com>

Producers are listening ...

Check it out!



Elaine Clark, owner of Voice One and author of *There's Money Where Your Mouth Is*.

Look Who's Talking

- **Monica Lyle, Tony Azzolino, Brian Buck, Larissa Kasian** all recorded an industrial for Cricket Audio for Sarah Kliiban. They were cast through the Voice One Talent Database.
- **Alex Shkolnikov** recorded a VO in Russian for Sun Microsystems.
- **Hillary Lee** narrated a workplace compliance training video for ELT.
- **Meagan Cunningham, Byron Lambie & Steen Bojsen-Moller**, were cast from the Voice One database to record VOs for a Ruffino Wines corporate video.
- **Susan Farese** and **Boris** both filmed episodes of German TV show, *Das Traumschiff* and Japanese TV show, *The World's Astonishing News*. Susan also appeared in an Indie film, *The War Prayer*.
- **Steven Thomas** appeared in two Safeway commercials.

Email us your success stories!



Voice-Over >> Acting >> Improv >> Casting >> Audio Production

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