

What's New at Voice One



Summer Fast Track

COMMERCIAL CORE:

- By the Book** ☐ ☐ 7/19-20, 26-27
- Styles** ☐ ☐ 7/21-22
- Making It M.I.N.E.** ☐ ☐ 7/23-24
- Spontaneity** ☐ ☐ 7/25 & 8/1

CHARACTER CORE:

- Character Intensive** ☐ 7/28-31
- Bringing Voices to Life** ☐ 8/1-3

NARRATION CORE:

- Narration Simple** ☐☐ 8/4-5
- Advanced Narration** ☐ 8/6-8
- Long Form Narration** ☐ 8/9-10

Other Classes

- Stepping Out** ☐ ☐ 7/12
- Creating Characters** ☐ 7/12
- Auditioning Tips & Tricks** ☐ 7/13
- Small Group Workout** ☐ 7/15
- Small Group Workout** ☐ 8/5
- Acting for VO & More** ☐ 8/11-25
- VO Techniques** ☐ ☐ 8/13-27
- Preparing for a Demo** ☐ 8/14-21
- VO for Teens** ☐ ☐ 8/16
- INTRO - Starting Out** ☐ 8/17
- Film Looping for Teens** ☐ 8/17

Classes often sell out. Register early!

Success Tips #38

20 Studio Commandments

1. Thou shalt not slur thy words, nor spitteth on the microphone.
2. Thou shalt not sticketh thy gum on the studio easel.
3. Thou shalt not touch the microphone - ever.
4. Thou shalt not demand unto thy producer playback of takes they did not like.
5. Thou shalt not blasphemeth thy copy.
6. Thou shalt not direct thy fellow actors.
7. Thou shalt not bear false witness that thou hast other sessions today.
8. Thou shalt not covet thy partner's parts or sayeth their lines.
9. Thou shalt not talk in the tongues of actors - speaketh not of "shaping the read" or of being "in the moment."
10. Thou shalt not make of thyself a graven fool - demonstrating all thy clever voices ... unasked.
11. Thou shalt arriveth on time.
12. Thou shalt honor thy producer and writer and be thee a pleasure to work with.
13. Thou shalt gird thy loins with clean clothes that maketh not noise.
14. Thou shalt remember thy beeper and cell phone belong outside the booth.
15. Thou shalt stayeth on mike.
16. Thou shalt committeth to silence when others are performing.
17. Thou shalt understandeth thy script and accepteth direction.
18. Thou shalt cast asunder thy jangling jewelry.
19. Thou shalt quiet thy stomach, filling it with food, and partake of God's little green apples if dry be thy mouth.
20. Thou shalt perform thy part, signeth thy contract and be thee gone.

These commandments are taken from Harlan's book, [Tales and Techniques of a Voice-Over Actor](#).



Elaine Clark, owner of Voice One and author of *There's Money Where Your Mouth Is*.

Look Who's Talking

- Congratulations to **Cristina Anselmo** who signed with Stars.
- **Boris** filmed a TV commercial for Nextel and earned his AFTRA union card as a result.
- **Steen Bojsen-Moller** earned his SAG union card and is moving to L.A.
- **Marika Casteel** used her Ear Prompter skills as a presenter for Microsoft at the NXTComm conference (tradeshaw).
- **Trish Gregovich** and **Colin Higgins** filmed three web commercials for Google.
- **Steve Cloyes** shot a tv commercial for Varian Associates.
- **Rosemary Medeiros** shot a corporate video for Visa. She also recorded a VO in Spanish for a Sightseeing Tour of SF.
- **John Prudhont** shot three industrial videos and recorded three VOs for Alcatel-Lucent.

Send us your success stories!

VO Talent Database

<http://db.voiceoneonline.com>

Producers are listening...

check it out!



Voice-Over >> Acting >> Improv >> Casting >> Audio Production

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