Newsletter Issue 36 Jan. 2008

What's New at Voice One

Upcoming Classes

Promos That Sell	2/4-11
Truthful Monologues	2/5-26
INTRO - Starting Out	2/10
Youth Improv	2/13-3/19
Nuts & Bolts	2/13-3/5
Making it in Hollywood	2/15
Comedy Intensive	2/16
VO Bootcamp *** NEW DATE ***	2/17
Comedy Intensive	2/21
Narration Simple	2/2-23
Stepping Out	2/24
Creating Characters	2/24
Cartoon Connection	2/25
Ear Prompter / OCN	2/25
Diction & Clarity	3/3
Behind The Scenes	3/6
Comfort On Camera	3/8
Bringing Voices to Life	3/12-4/9

Classes often sell out. Register early!

DROP-IN IMPROV WORKOUTS
SUNDAY NIGHT 5:30-8:30pm - $10

VO Talent Database

http://db.voiceoneonline.com

Producers are listening...

Check it out!

Success Tips #32

Home Recording - Part I

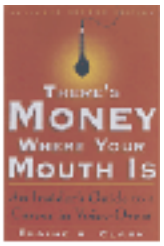
Now that you're committed to voice acting, you realize that you also need to become somewhat of an audio techie. ProTools, used in most professional recording studios, and Logic, a competitive MAC program, are great ... but hard to learn. Sound Forge, PEAK, and Adobe Audition are but a few of the mid-size programs. If you have Garage Band on your computer, you may have discovered that it's great for some things but clunky when editing sound files.

Here's our suggestion. Start with a small, free, easy to learn, downloadable program called Audacity. Did we mention it's FREE?! Here's what you do:

Go to *http://audacity.sourceforge.net and d*ownload the program. It'll only take a few moments. Then, follow the instructions on the site to download an additional mp3 conversion program. (For MACs, use LameLib: *http://spaghetticode.org/lame.)* You need this plug-in in order to convert the original .wav file recording into a smaller, emailable size .mp3.

Now, you need a microphone. For beginners, we suggest starting cheap. The BLUE Snowball is less that $100 and includes a USB connector and a table stand. It'll only take you 5 minutes or so to assemble.

Once your mic is plugged in, you're ready to launch Audacity. Open the Audacity Preference folder and change the Recording Device pull down menu from Built-In Audio to BLUE Snowball. You're ready to record!



Elaine Clark, owner of Voice One and author of *There's Money Where Your Mouth Is.*

Look Who's Talking

- **Steven Thomas, Dave Menashe** and **Eleni Giannis** recorded character voices for Pulse Entertainment, cast through the Voice One database. **Eleni** and **Dave** also filmed Wrath of The Gods, an online educational game.
- **Ian Price** narrated a Snow Angel script for a Bay Bells Holiday Concert.
- **Kat Collins** booked a job narrating training videos for Coradiant.
- **Greg Lapum** used his Teleprompter, Ear Prompter and VO skills in a Farmers Insurance industrial.
- **Katie Krueger** recorded the voice of a 5 year old doll here at Voice One.
- **Steen Bojsen-Moller** recorded two characters for a Sherlock Holmes game and a couple Industrials for Chevron.
- **Jack Pollard** recorded VO's for a Kaiser Permanente training video that also featured **Laura Mooney.**
- **Brian Buck** and **Larissa Kasian** are featured in a independent film, Canary.

Send us your success stories!

VOICEONE
Voice-Over >> Acting >> Improv >> Casting >> Audio Production
665 Third Street, Suite 227 San Francisco, CA 94107
415-974-1103 **p** 415-974-1105 **f** VOne@aol.com www.voiceoneonline.com