

What's New at Voice One



Upcoming Classes

Exploring Acting [DAY]	4/18-5/9
Creating Characters	4/23
Stepping Out	4/23
TV Tags & National Reads	4/20-27
By the Book	4/25-6/13
Spontaneity	4/29-4/30
Scene Study	5/1-6/26
Targeting Success	5/4-5/25
Character Intensive	5/5-5/20
INTRO: Starting Out	5/7
Small Group Workout	5/17
Marketing Wizardry	5/21
ADR/Looping I	5/24
ADR/Looping II	5/31

Classes often sell out. Register early!

IMPROV WORKOUTS

SUNDAY NIGHT 5:30-8:30pm

Summer Fast Track

COMMERCIAL CORE:

By the Book	7/15-16, 22-23
Styles	7/17-18
Making It M.I.N.E.	7/19-20
Spontaneity	7/21 & 28

CHARACTER CORE:

Character Intensive	7/24-27
Bringing Voices to Life	7/28-30

Performances

Save the date, Sunday Recess Improv Troupe performs again:
Wednesday, 5/17 7-8pm
 Admission: \$5

Success Tips #15

Audition Game Plan

It's come to my attention that many voice-over and on-camera actors have trouble making the leap from student to working actor. That professional milestone requires an assimilation of information learned in classes and a trust in one's abilities to deliver a truthful, realistic, and engaging performance when money is on the line.

Assuming your competitors will also do a good job at the audition, the only thing you can consistently rely on is your distinct, personal imprint. That special quality includes you:

1. Unique sound or look.
2. Intellectual approach to script analysis.
3. Emotional accessibility.
4. Willingness to share your personal history through the words or actions provided in the copy.

Once you understand the content, connect emotionally with the problem and solution. Personalize your message to someone you know who needs this emotional help. Say the words aloud and give them action. Make vocal or emotional adjustments if the words sound phoney or stilted. Give your story a beginning, middle and end. Stay grounded as you allow the listener or viewer to come to you. Enjoy the process and more bookings will come your way!



Elaine Clark, the owner of Voice One Studios and the author of **There's Money Where Your Mouth Is**.

Look Who's Talking

- **Scott Jackson** signed with **Marla Dell Talent**.
- **Gary Woodworth & Pat McGraw** booked VO jobs for Riverdeep through the Voice One Database.
- **Louis Landman** was featured in the ABC hit show, *The Evidence*.
- **Christina Kowalchuk** recorded a PSA about Fragile X Syndrome.
- **Micci Toliver** landed a print job within days of signing with **JE Talent**.
- **Emily Jordan** recorded a couple of radio spots for Bay Home & Window.
- **Carmen Sudduth** recorded a radio spot and a Television PSA promoting Safe Sex.

Email us your success stories!

Database

<http://db.voiceoneonline.com>
 Check it out!



Voice-Over >> Acting >> Improv >> Casting >> Audio Production

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