

# What's New at Voice One



## Voice-Over Classes

- Stepping Out  8/19
- Creating Characters  8/19
- Small Group Workout  8/20
- Making It M.I.N.E.  8/25/26  
*(Added Class)*
- Intro  9/8
- Daytime Conservatory  9/10-11/12
- Diction & Clarity  9/12
- Stepping Out  9/15
- Creating Characters  9/15
- Small Group Workout  9/18
- Home Recording  9/18
- Your Voice As An Instrument  9/19-26
- Bringing Voices To Life  9/21-23

## Acting Classes

- Ear Prompter/OCN  9/9-23
- Scene Study  9/17-11/5
- Acting For VO & More  9/20-10/4
- Monologues For Camera  9/25-10/16
- Teleprompter  10/7
- Auditioning On-Camera: Commercial & Industrial  10/7

*Classes often sell out. Register early!*

**DROP-IN IMPROV WORKOUTS**  
**SUNDAY NIGHT 5:30-8:30pm**  
**ON HIATUS UNTIL SEPT. 9**

## Success Tips #28

### Acting In The White Spaces

Voices.com requested that I record a short training lesson geared to aspiring voice-over actors. My podcast in the voiceover expert section is Episode 10: *Acting In The White Spaces*. You can listen to at <http://podcasts.voices.com/voiceoverexperts>

Here's a short synopsis:

The script is the roadmap for the actor to navigate. Your job is to read the words and act in the white spaces that connect the words, sentences, and paragraphs together. This needs to be done in an engaging manner that tells a cohesive story, connects with the audience emotionally and logically, and motivates the listener to take action.

Producers and directors hire talent to lift the words off the page. To do so, you need to create a story. The character you're playing requires a history: past, present, and future. You must have an opinion on everything you say. Select one person to talk to. This person has to be someone you know. The purpose of this is to open you up emotionally. Make a list of people you know. Then, take the script and determine who you would most likely say these words to. Remember, acting is not an idea. It's a feeling. How and what you *feel* is in the "white spaces."

## VO Talent Database

<http://db.voiceoneonline.com>  
 Producers are listening...  
 Check it out!



Elaine Clark, owner of Voice One and author of *There's Money Where Your Mouth Is*.

## Look Who's Talking

- Congratulations to **Jack Pollard**, **Rosemary Griggs**, **Jenny Debevec**, **Mike Fox** and **Stephanie Komure** who all signed with **Stars Agency**. Also to **Marisa Boucher**, who signed with **Look Talent**.
- **Marika Casteel** filmed an industrial for Nimblefish and got an opportunity to use her teleprompter skills.
- **Trish Bell** recorded a radio commercial for First Republic Bank with a one year buyout.
- **Chris Hamilton** filmed an Industrial video for a Cisco Global conference.
- **Finn Kisch** recorded voices for a new Playstation game, Pixel Junk racers.
- **Byron Lambie** landed a guest star role on a 23 episode infomercial sitcom "Kids Unlimited" and an industrial for Weatherbill, Inc.
- **Steen Bojsen-Moller** recorded three VOs for PODS commercials to be aired in Australia.

*Email us your success stories!*



Voice-Over >> Acting >> Improv >> Casting >> Audio Production

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