

# What's New at Voice One



## Upcoming Classes

- Voice Over Bootcamp ☐ 8/27
- Making It M.I.N.E. ☐ 9/9-9/16
- INTRO - Starting Out ☐ 9/10
- Ear Prompter/OCN ☐ 9/10-9/24
- Daytime Conservatory 9/11-11/13
- Sketch Comedy 9/11-10/23
- Diction & Clarity ☐ 9/13-9/20
- Youth Improv 9/19-10/24
- Small Group Workout ☐ 9/19
- Behind The Scenes ☐ 9/21
- Stepping Out ☐ 9/23
- Creating Characters ☐ 9/23
- Monologues For Camera 9/26-10/17
- Your Voice As An Instrument 9/27-10/4
- Bringing Voices To Life ☐ 9/29-10/1
- Narration Simple ☐ 10/6-7
- Teleprompter I & II ☐ 10/8
- Character Intensive ☐ 10/11-12/6

Classes often sell out. Register early!

### IMPROV WORKOUTS

EVERY SUNDAY NIGHT 5:30-8:30pm

## VO Talent Database

<http://db.voiceoneonline.com>

Producers are listening ...  
Check it out!

## Success Tips #19

### Protecting Yourself

Even with an agent representing you, as an actor you need to take steps to make sure your work is not used for purposes other than those for which it is intended.

The area where you're most at risk is auditions. The rise of the online marketplace has meant custom demos are being recorded from home and emailed to potential clients all over the world. How do we know that the person advertising the job for a radio station promo in Thailand or Chile (or anywhere else) is not using your audition file for the job? One simple answer is to watermark your mp3 audition files.

A "Watermark" is basically a sound logo or sound effect used to protect your work. It can be mixed into the sound file at the beginning, end or throughout the recording. A simpler technique for protecting your work is a script alteration. If the client posts copy and requests a custom demo, you can read the script and leave out a sentence or word in the middle. This will render the file unusable for production.

Taking simple precautions, such as those above, can reduce your risk while still showing your professionalism.



Elaine Clark, owner of Voice One and author of *There's Money Where Your Mouth Is*.

## Look Who's Talking

- **Tracy Ralls** produced and voiced an audio sales training program for Washington Mutual Bank. He also narrated an investigative report for the Animal Protection Institute.
- **Cameron Weston** did a Voiceover for an American Sign Language program. He also recorded five industrials in the last month, and was cast in two feature-length films.
- **Sigal Shoham, Lauren White** and **Michelle Pava-Mills** recorded nursery rhyme characters at Voice One for a toy demo.
- **Eric Moss** recorded a Flash Demo at Voice One for Infosys Technologies.
- **Kym Priess** did a VO for Shaklee Corporation.
- **Marika Casteel, Nic Beard** and **Jay Styne** were part of a Loop Group for a new big budget film - Zodiac.

•*Email us your success stories!*



Voice-Over >> Acting >> Improv >> Casting >> Audio Production

665 Third Street, Suite 227 San Francisco, CA 94107  
415-974-1103 p 415-974-1105 f VOne@aol.com www.voiceoneonline.com