

# What's New at Voice One



## Upcoming Classes

<b>Small Group Workout</b>	1/19
<b>The Long Haul</b>	1/21-22
<b>Adv. Daytime Conservatory</b>	1/23-3/6
<b>Scene Study</b>	1/23-3/20
<b>Preparing For A Demo</b>	1/25-2/1
<b>Film Acting</b>	1/26
<b>Stepping Out</b>	1/28
<b>Creating Characters</b>	1/28
<b>VO Bootcamp</b>	1/29
<b>Daytime Conservatory</b>	1/31-4/4
<b>NEW Youth Improv</b>	2/2-3/9
<b>Nuts &amp; Bolts</b>	2/2-23
<b>Narration Simple</b>	2/3-4
<b>Radio Drama</b>	2/8-3/1

Classes often sell out. Register early!

**IMPROV WORKOUTS EVERY SUNDAY NIGHT. 5:30-8:30pm**

## Youth Improv

Brady Lea begins teaching after school Youth Improv classes at Voice One. Six Thursdays, 2/2-3/9 from 4-5:30pm. \$150.

## Database

We're currently adding voices to the Voice One database: <http://db.voiceoneonline.com>. Call or email to become a member and get your voice demos and photo posted.

## Success Tips #12 Auditioning 101

As actors, we have to get used to auditioning. It's part of the "job." Good auditions result in bookings which build a career. When you attend your next audition, remember a few simple things:

1. Do your homework. Research the company you are auditioning for and unknown pronunciations.
2. Dress for the role (but don't wear a costume, heavy perfumes or colognes).
3. Bring your materials: demo CDs, headshot & resume.
4. Think and behave like a professional from the moment the audition location is in view.
5. Arrive 15 minutes early.
6. Don't let anything throw you. If you don't match the specs or the look/sound of others in the room, make it work for YOU.
7. Be Prepared and walk into the audition room confidently.
8. Keep an open mind and be ready for change. Be gracious and receptive to feedback and re-direction.
9. Give your audition a beginning, middle and an end.
10. Do good work, casting directors remember prepared, professional and positive performances.

☐ Break A Leg!



Elaine Clark, the owner of Voice One Studios and the author of **There's Money Where Your Mouth Is**.

## Look Who's Talking

- **Steve Cloyes** recorded a series of videos for Sega Labs new game 'FULL AUTO' for Xbox 360. See them at: [www.segalabs.com](http://www.segalabs.com)
- Our former intern **Nickolas Shakoour** did Egyptian dialog replacement in a History Channel documentary, "Book of The Dead."
- **Rosemary Griggs** and **Byron Lambie** were both featured in "Vampire Secrets" a History Channel series.
- **Miranda Chook** had an on-camera gig for CHW, and a teleprompter job for an interview coaching website.
- **Marianne Ford (Serrao)** shot an industrial for Cadence Systems.
- **Keri Fishman** recorded a documentary about Rocket Dog Rescue for Animal Planet.

*Email us your success stories!*



Voice-Over >> Acting >> Improv >> Casting >> Audio Production

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