

2012 Class Calendar

Ⓢ = Core Classes A = Acting /On-Camera

K = Kids Classes

JANUARY

- pg: 9 Small Group Workout (Day) _____ 1/5
- pg: 8 The Long Haul _____ 1/7
- pg: 3 INTRO: Starting Out _____ 1/8 Ⓢ
- pg: 4 Stepping Out _____ 1/15 Ⓢ
- pg: 5 Creating Characters _____ 1/15 Ⓢ
- pg: 7 Preparing for a Demo _____ 1/17-24
- pg: 6 Acting for VO & More _____ 1/18-2/1 A
- pg: 6 Home Recording I _____ 1/19
- pg: 4 Making it M.I.N.E.™ _____ 1/21-22 Ⓢ
- pg: 11 Daytime Conservatory _____ 1/24-3/27
- pg: 6 Home Recording II _____ 1/26
- pg: 4 Narration Simple _____ 1/27-28 Ⓢ
- pg: 9 VO Boot Camp _____ 1/29

FEBRUARY

- pg: 13 Comfort On Camera _____ 2/2-2/9 A
- pg: 3 INTRO: Starting Out _____ 2/4 Ⓢ
- pg: 7 Long Form II: Documentary _____ 2/6-2/20
- pg: 9 Small Group Workout _____ 2/7
- pg: 7 Copy Intensive _____ 2/8-2/9 Ⓢ
- pg: 4 Stepping Out _____ 2/11 Ⓢ
- pg: 5 Creating Characters _____ 2/11 Ⓢ
- pg: 12 Improv For Voice-over _____ 2/12 A
- pg: 8 Building Your Brand _____ 2/16
- pg: 13 Auditioning For Film _____ 2/18 A
- pg: 5 Bringing Voices to Life _____ 2/24-26 Ⓢ
- pg: 6 Diction & Clarity _____ 2/27
- pg: 5 Behind the Scenes _____ 2/28 Ⓢ

MARCH

- pg: 4 By The Book _____ 3/1-4/19 Ⓢ
- pg: 4 Advanced Narration _____ 3/3-4, 10 Ⓢ
- pg: 8 Professional Invitational _____ 3/5
- pg: 12 Directing Yourself _____ 3/6-27 A
- pg: 7 Basic British _____ 3/7-14
- pg: 3 INTRO: Starting Out _____ 3/11 Ⓢ
- pg: 12 Scene Study _____ 3/12-4/30 A
- pg: 9 Small Group Workout (Day) _____ 3/16
- pg: 9 That's NOT All Folks _____ 3/16-17
- pg: 5 Creating Characters _____ 3/18 Ⓢ
- pg: 4 Stepping Out _____ 3/18 Ⓢ
- pg: 8 Promos That Sell _____ 3/28-4/4
- pg: 4 Spontaneity _____ 3/31-4/1 Ⓢ

APRIL

- pg: 5 Character Intensive _____ 4/6-7, 13-15 Ⓢ
- pg: 8 Tips From The Pros _____ 4/10-24
- pg: 9 Small Group Workout (Day) _____ 4/18
- pg: 3 INTRO: Starting Out _____ 4/18 Ⓢ
- pg: 4 Styles _____ 4/21-22 Ⓢ
- pg: 4 Stepping Out _____ 4/28 Ⓢ
- pg: 5 Creating Characters _____ 4/28 Ⓢ
- pg: 13 Teleprompter I _____ 4/29 A

MAY

- pg: 9 TV Tags & National Reads _____ 5/1-8
- pg: 7 Preparing for a Demo _____ 5/2-9
- pg: 4 Narration Simple _____ 5/4-5 Ⓢ
- pg: 6 Home Recording I _____ 5/10
- pg: 4 Long Form Narration _____ 5/12-19 Ⓢ
- pg: 6 ADR/Looping I _____ 5/14
- pg: 9 Small Group Workout _____ 5/15
- pg: 4 Making it M.I.N.E.™ _____ 5/16-6/6 Ⓢ
- pg: 6 Home Recording II _____ 5/17
- pg: 13 Auditioning Tips & Tricks _____ 5/20 A

JUNE

- pg: 5 Marketing Wizardry _____ 6/2-3 Ⓢ
- pg: 9 Toy Voices _____ 6/5-12
- pg: 7 Articulatory Flexibility _____ 6/7-8
- pg: 7 Dialects I _____ 6/9-10
- pg: 7 Dialects II _____ 6/11
- pg: 7 Long Form II: Documentary _____ 6/11-25
- pg: 9 Small Group Workout (Day) _____ 6/12
- pg: 3 INTRO: Starting Out _____ 6/16 Ⓢ
- pg: 4 Stepping Out _____ 6/23 Ⓢ
- pg: 5 Creating Characters _____ 6/23 Ⓢ
- pg: 10 Acting On-Camera for Teens _____ 6/24 K
- pg: 9 Nailing the Audition _____ 6/26
- pg: 8 Director's Perspective _____ 6/28
- pg: 10 Voice-Over For Teens _____ 6/30 K

Thanks again for the session today. It felt good to be back in training, and it reminded me of how much great direct coaching in a given craft can help. It did wonders for my singing in the 90s; I'm sure it can for my voice acting now.

Scott Reys, Actor
Tony Talent



JULY

- pg: 7 Your Voice Imprint _____ 7/8
- pg: 9 Small Group Workout (Day) _____ 7/12
- pg: 8 Breaking Through _____ 7/12-19
- pg: 12 Improv For Voice-over _____ 7/15 A
- pg: 12 Unlocking Your Emotions _____ 7/17-24 A
- pg: 11 SUMMER FAST TRACK _____ 7/21-29, 8/3

COMMERCIALS

- By The Book (Weekend) _____ 7/21-22, 28-29 Ⓢ
- Styles (Day) _____ 7/23-24 Ⓢ
- Making It M.I.N.E.™ (Day) _____ 7/25-26 Ⓢ
- Spontaneity (Day) _____ 7/27-8/3 Ⓢ
- pg: 8 Comedy in 60 Seconds _____ 7/23-8/13
- pg: 11 SUMMER FAST TRACK _____ 7/30-8/5

CHARACTERS

- Character Intensive (Day) _____ 7/30-8/2 Ⓢ

AUGUST

- Bringing Voices to Life (Eve/Weekend) _____ 8/3-5 Ⓢ
- pg: 11 SUMMER FAST TRACK _____ 8/6-12

NARRATIONS

- Narration Simple (Day) _____ 8/6-7 Ⓢ
- Advanced Narration (Day) _____ 8/8-10 Ⓢ
- Long Form Narration (Weekend) _____ 8/11-12 Ⓢ
- pg: 7 VO Techniques _____ 8/1-15
- pg: 9 Video Game Challenge _____ 8/7-14
- pg: 9 Small Group Workout _____ 8/16
- pg: 3 INTRO: Starting Out _____ 8/18 Ⓢ
- pg: 9 VO Boot Camp _____ 8/19
- pg: 4 Stepping Out _____ 8/25 Ⓢ
- pg: 5 Creating Characters _____ 8/25 Ⓢ
- pg: 6 Acting for VO & More _____ 8/29-9/12 A

SEPTEMBER

- pg: 13 Teleprompter I _____ 9/8 A
- pg: 13 On-Camera Workout _____ 9/8 A
- pg: 3 INTRO: Starting Out _____ 9/9 Ⓢ
- pg: 6 Diction & Clarity _____ 9/10
- pg: 8 Professional Invitational _____ 9/11
- pg: 9 Small Group Workout (Day) _____ 9/13
- pg: 6 Your Voice As An Instrument _____ 9/13-20
- pg: 4 Narration Simple _____ 9/14-15 Ⓢ
- pg: 4 Stepping Out _____ 9/16 Ⓢ
- pg: 5 Creating Characters _____ 9/16 Ⓢ
- pg: 11 Daytime Conservatory _____ 9/17-11/19
- pg: 8 Building Your Brand _____ 9/18
- pg: 6 Home Recording I _____ 9/19
- pg: 5 Bringing Voices to Life _____ 9/21-23 Ⓢ

- pg: 12 Scene Study _____ 9/24-11/12 A
- pg: 6 Home Recording II _____ 9/26
- pg: 5 Character Intensive _____ 9/27-11/15 Ⓢ
- pg: 4 Making it M.I.N.E.™ _____ 9/29-30 Ⓢ

OCTOBER

- pg: 7 Nuts & Bolts _____ 10/2-23 Ⓢ
- pg: 3 INTRO: Starting Out _____ 10/3 Ⓢ
- pg: 4 By the Book _____ 10/6-7, 13-14 Ⓢ
- pg: 4 Stepping Out _____ 10/10 Ⓢ
- pg: 9 Small Group Workout (Day) _____ 10/11
- pg: 5 Behind The Scenes _____ 10/17 Ⓢ
- pg: 4 Long Form Narration _____ 10/20-21 Ⓢ
- pg: 6 ADR/Looping I _____ 10/24
- pg: 6 Musical Literacy _____ 10/27
- pg: 5 Marketing Wizardry _____ 10/28-11/4 Ⓢ
- pg: 7 Preparing for a Demo _____ 10/30-11/6

NOVEMBER

- pg: 9 In The Studio _____ 11/2-3
- pg: 3 INTRO: Starting Out _____ 11/7 Ⓢ
- pg: 4 Stepping Out _____ 11/10 Ⓢ
- pg: 13 Auditioning For Film _____ 11/11 A
- pg: 6 ADR/Looping II _____ 11/13
- pg: 9 Nailing the Audition _____ 11/14
- pg: 4 Spontaneity _____ 11/17-18 Ⓢ
- pg: 8 Comedic Script Writing & Performance _____ 11/19-12/10
- pg: 9 Small Group Workout _____ 11/20
- pg: 4 Advanced Narration _____ 11/30-12/1, 12/7-8 Ⓢ

DECEMBER

- pg: 4 Styles _____ 12/2-9 Ⓢ
- pg: 7 Long Form II: Audio Books _____ 12/4-11
- pg: 9 Small Group Workout (Day) _____ 12/10

HOLIDAY PARTY! _____ 12/12

I was hired to produce a short four part animation for Techsoup Global - they also hired me to do the narration! The classes from Voice One proved so very useful, not only narration and diction-wise, but from the point-of-view of a producer and animator. It was also helpful to me when doing behind-the-scenes work such as editing audio.

I am very happy to finally share my first success story with you. Thank you very much for your encouragement and teachings.

Sakura Nakahara, Actor

pg: 12
Improv Drop-Ins
5:30pm-8:30pm,
Sundays ONGOING